Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

DRAWING BY ALFRED STEVENS—GIFT OF ROBERT ALLERTON

Flower Preservation Society as well as for the Art Institute. Mr. Bailey, now director of the Cleveland School of Art has for many years been associated with the art education of our country.

Professor A. D. F. Hamlin, the lecturer for January 25, is familiar to every art reader, for his books, *A History of Architecture,* and *A History of Ornament, Ancient and Mediaeval* have long been standard text-books and reference works. Professor Hamlin is professor of the history of architecture at Columbia University. The subject of his afternoon lecture will be "Milestones of architecture: Great exemplars of the styles," and in the evening he will speak on "Modern architecture: Its triumphs and tendencies."

On January 3 Thomas E. Tallmadge, architect and lecturer for the Chicago School of Architecture, will commence a course of eight Monday afternoon lectures on "Modern architecture." His subjects are in the calendar.

NOTES

THE SCHOOL — The annual Christmas party under the auspices of the Normal Department was given on December 16 for sixty children from the United Charities.

Saturday morning and afternoon classes in batik, and tie and dye taught by Mary Hipple and a class in lithography for high school boys will be organized January 8. Mr. Philbrick's class in etching will begin this term. The Refectory is being decorated by students from the Design Department, and a number of panels made by the same class have been hung as settings for Jo Davidson's bronzes.

Mr. Sterba, instructor in the School, who is on a leave of absence, has been soujourning in Kentucky where he is painting and exhibiting his work.

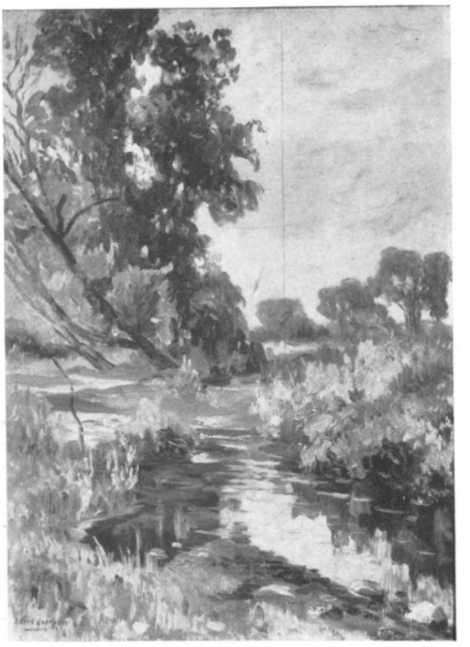
EXHIBITION OF COLOR REPRODUCTIONS—The Photograph and Lantern Slide Department has established the custom of displaying in its own room and in the bulletin case in front of the Library, color reproductions of current interest, such as the Medici, Arundel, and Seeman prints, as well as photographs and facsimile reproductions. A special exhibition of reproductions after old and modern artists has been lent by Charles Beck and will be shown in the Library during January.

BUTLER POPULAR PRIZE—The Edward B. Butler Prize of one hundred dollars given to the painter of a picture voted by visitors to be the most popular in the Annual exhibition was awarded to Frederick C. Frieseke for his "Torn lingerie." The following pictures came next in the order of voting: "Through sunlit hills" by Gardner Symons; "Sun-

light and shadows" by William Wendt; "Monadnock" by John Sharman.

PRINT EXHIBITION—A complete collection of the etchings and lithographs of Odilon Redon, the proofs kept by the artist for himself, which the Museum has recently acquired, are on view in the Print Room until January 23. This collection is the only complete one known.

TABLE-SERVICE EXHIBITION — Considerable interest was aroused in the table-ervice exhibition held during the first week of December. In addition to those who were announced in the December BULLETIN as arranging tables, tables, Mrs. S. Helena Luyt-Rosse decorated a Saint Nicholas table according to the old Dutch custom. Furniture was lent two of the exhibitors through the courtesy of the Tobey Furniture Company and Marshall Field and Company.



MILL CREEK—EXHIBITION OF PAINTINGS BY ALFRED JUERGENS

THE NATIVITY PLAY—The Drama of the Nativity which was given for a second time the week before Christmas furnished an outlet for the artistic expression of the students of the School in a variety of ways. They were assisted by a group of people from outside. While the production was simplified by the elimination of the elaborate settings used last year, it was none the less beautiful with its gorgeous costumes which brought to life many of the old Italian paintings.

EXHIBITIONS

DECEMBER 1920—MAY 1921

December 4—Caxton Club's exhibition of books and early memorabilia in the history of engineering lent by Armour Institute of Technology.

December 20—Exhibition of modern drawings.

December 16—January 3, inclusive—Exhibition of applied arts by Hermann Sachs.

December 17—January 18, inclusive—(1) Annual exhibition by Chicago Chapter of the Wild Flower Preservation Society of America.

(2) Paintings by Guy Wiggins, Charles H. Woodbury, Alfred Juergens, John and Anna Stacey, group of paintings by Gifford Beal, W. Elmer Schofield, Eugene E. Speicher; pastels and paintings by William Penhallow Henderson; sculpture by Jo Davidson.

December 24—January 23, inclusive—Complete collection of etchings and lithographs by the late Odilon Redon.

January 25—February 28, inclusive (1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.

(2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.